
Academy of Visual & Performing Arts Culver City High School

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FOR IMMEDIATE RELEASE

Scholarships, Internships and Accolades for AVPA Art Students

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The ink on schedules at Culver City High School is not quite dry, but several art students at the Academy of Visual and Performing Arts (AVPA) are already entrenched in additional education programs that will help them focus their artistic talents and energies.

Eight art students from the Academy have been selected to participate in programs at the Los Angeles County Museum of Art (LACMA), the Museum of Contemporary Art (MOCA) and Ryman Arts program at USC.

CCHS students Sue Li (senior), Iman Sylvain (senior), Alexa Giffen (sophomore) and Unique Campa (junior) are among only 15 students selected from the entire Los



Angeles area to participate in the LACMA High School Internship Program. The program provides participants with an introduction to the museum as both a workplace and an exhibition site. Throughout the year, these students will meet one day a week after school to be introduced to the museum and its exhibitions and staff, take part in special projects, and work with exhibiting artists. At the conclusion of their training, they will lead exhibition tours for younger students and peers one morning per week.

Senior Morgan Guyer and sophomore Guillermo Palacio have been selected for the Ryman Arts program at USC. The program teaches classical drawing and painting skills to talented, motivated high school students to provide a bridge to a lifetime that expresses and appreciates the arts. As part of the program, students will learn from professional working artists and art educators who have made a significant mark on our culture and times. Students will also learn from guest artists, participate in special workshops and take art education field trips. The students' art will be displayed at a gallery show at the end of the year. Both of these students will receive a \$10,000 art scholarship for their participation in the program to cover the cost of instruction, art materials, and public transportation.

Seniors Ricky Ibarra and Nolan Broyard are two of the 12 high school students selected for the MOCA Apprenticeship Program. These students learn about contemporary art, MOCA, and related careers in the arts. The MOCA Apprenticeship Program includes weekly meetings throughout the school year, as well as additional sessions for special projects. During their time at MOCA, Ibarra and Broyard will work directly with MOCA staff in various departments on specific projects and events. Apprentices also receive a small stipend for their efforts.

Kristine Hatanaka, the Creative Director of AVPA's art program, was instrumental in helping these students apply for these positions last spring. According to Hatanaka, "Having so many students selected to be part of Los Angeles' foremost art institutions is extremely gratifying. Two of my students, Unique Campa and Ricky Ibarra have been selected for the second year in a row. I am so proud of all of these students, their work ethic and their creative vision."

The Academy of Visual and Performing Arts (AVPA) at Culver City High School offers a comprehensive arts curriculum after regular school hours for students who are committed to excellence in Art, Film, Theatre, Dance, and Music. Established in 1996, AVPA enjoys tremendous community support from SONY and other design, recording, and theatre companies in the area.

Photo caption: R-L

Art scholars and interns Nolan Broyard, Unique Campa, Morgan Guyer, Sue Li, Alexa Giffen, Ricky Ibarra, with AVPA's Art Program director, Kristine Hatanaka