



**Academy of Visual and Performing Arts
At Culver City High School**

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AVPA's Danger Zone Dance Project Presents “Welcome to My World”

For immediate release:

Culver City, CA – March 11, 2010: This is not your ordinary high school dance concert.

“Welcome to My World,” this spring’s offering from the Academy of Visual and Performing Arts (AVPA) Danger Zone Dance Project Dance Company at Culver City High School (CCHS), features an exciting array of faculty and student choreography, including dance theater, modern jazz, hip hop, ballet, and an electrifying sample of world dance forms.

Following a two-year tradition, the concert will offer a twist from the usual dance concert format, in that the program will be presented as an “evening-length work” that will feature dances seamlessly woven together with unique and interesting theatrical transitions, creating a special evening of dance theater. “Welcome to My World” will be held on Thursday, Friday and Saturday, March 18, 19 and 20, at 7:00 p.m., and on Sunday, March 21 at 1:00 p.m., in the Robert Frost Auditorium, 4401 Elenda Street, in Culver City, on the CCHS campus. Admission is \$12 general and \$8 for ASB, faculty, seniors and children under 12. Tickets can be purchased at the door thirty minutes before each performance.



“Welcome to My World” refers to the home and heart of the dancer. For some, home is the studio, the place where the dancer tirelessly practices the dance. For others, “home” considers and reflects on family, friends, and neighborhood. The audience will be welcomed into the theater space and will become a part of the dancers' world throughout this evening of exceptional dance work.

Artistic Director Julie Carson states, “Often in a dance concert, dancers are represented as one-dimensional performers, people who move across the stage in predetermined patterns. I’m very excited about this concert, because we have

prepared a program that represents the students as multi-faceted individuals—they are young people who move in different ways, who have preferences about their favorite forms of dance, and who have unique ways of expressing themselves and the concept of “home”. Their dances represent conceptual studies as well as their response to a multitude of musical choices. Many of the solos were originally developed in a choreography class in the fall. The work is imaginative and personal. The dancers will also serve as ambassadors to different cultures, especially in the Salsa and Afro-Brazilian numbers. I’m very excited about these dances, especially as we’ve been fortunate to work with some very special artists from outside of the Academy. Each

student and each dance brings something unique and inspiring to stage.”



As in years past, this year’s spring concert will offer a multi-disciplinary presentation, as Carson takes advantage of the many talents of her dancers. Several of the AVPA dancers are involved in other disciplines. There are singers and actors who dance, and all of their talents will be used to bring the stage to life in this performance.

About the Academy of Visual and Performing Arts

The Academy of Visual and Performing Arts (AVPA) at Culver City High School has been inspiring and empowering students to build a compassionate, creative community through innovative and challenging arts education since 1996. AVPA enjoys tremendous support from Sony Pictures Entertainment and other area businesses as well as from the Culver City community. For more information about the Academy, go to <http://avpa.org> or contact Tony Spano at 310-842-4200 x6094 or Kristine Hatanaka at 310-842-4200 x6001.

Photo captions:

0651 AVPA Dancers rehearse a ballet number for their spring concert, "Welcome to My World"

0652 AVPA Dancers rehearse a ballet number for their spring concert, "Welcome to My World"

0683 AVPA Dancers "flip it" while rehearsing Hotcakes, a jazz number for their spring concert, "Welcome to My World"

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