
Academy of Visual & Performing Arts Culver City High School

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For Immediate Release

AVPA's *Antigone*: Conviction Carried to Extremes

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What happens when individuals take their convictions too far? *Antigone*, as performed by students at Culver City High School's Academy of Visual and Performing Arts (AVPA), takes a hard look at the role of individuals within society, a look that questions the very



nature of that society. AVPA's adaptation of the classic Greek tragedy, based on a version by Bertolt Brecht, will be performed for four nights only, Wednesday through Saturday, May 24-27 at 7:00 p.m. at the Sony Pictures Theatre behind the Robert Frost Auditorium (4401 Elenda) in Culver City. Two additional performances will be held Friday and Saturday at 9:00 p.m. Seating is limited, so please reserve at www.avpa.org.

Antigone is also the production that AVPA's Blurred Vision Theatre Company will be performing this August at the world's largest performing arts festival in Edinburgh, Scotland. These Culver City students will be part an event that draws thousands of actors, directors, writers and producers each year as well as hundreds of thousands of theatergoers from around the world.

AVPA's artistic director and *Antigone's* director Darryl Hovis' unique staging of this play removes it from its classical roots with a surrealistic style that will evoke the classical crashing into the modern. The actors will manipulate video projections as well as provide live sound effects. This production also has original music composed for choir, synthesizer, percussion and cello. According to Hovis, "Even though the story was



written for another age and another time, these students really get what's at the heart of this play. They've managed to teach me a thing or two about timeless ways of looking at this ancient material."

Tony Spano, AVPA's executive director, knows the show at CCHS will be exceptional, but he's also thrilled that the students will have two additional opportunities to perform the work – at the Ivy

Substation some time in July as well as four performances at the Fringe Festival in Edinburgh, Scotland. According to Spano, "I know these students are looking forward to presenting *Antigone* at this world-renowned theatre festival. It's an amazing opportunity for them and I'm confident they'll take full advantage of it."

This production of *Antigone* is made possible in part by a grant from the City of Culver City Arts in Public Places Fund with support from the Sony Pictures Entertainment Platinum Sponsorship. AVPA's 2005-2006 theater season has been sponsored by Playa Vista Development.

The Academy of Visual and Performing Arts (AVPA) at Culver City High School offers a comprehensive arts curriculum after regular school hours for students who are committed to excellence in Art, Film, Theatre, Dance, and Music. Established in 1996, AVPA enjoys tremendous support from the community as well as design, recording, and theatre companies in the area. For more information about the Academy, go to www.avpa.org or contact Tony Spano at 310-842-4200 x 6094 or x6009.

Photo Caption:

IMG_4719: AVPA's cast for *Antigone* Back L-R: Anais Moore-Jaccard, Jessica Erskine, Clare Snodgrass, Brian Sonia-Wallace, Connor Nanini. Middle L-R: Holly Leveque, Brandon Storm, Alison Sieke, Penelope Yates. Front row L-R: Andrea Santos, Chris Narrie, Libby Goldstein, Molly Sabet

IMG_4713: AVPA's cast for *Antigone* L-R: Molly Sabet, Holly Leveque, Connor Nanini, Libby Goldstein, Anais Moore-Jaccard, Andrea Santos, Alison Sieke, Jessica Erskine, Chris Narrie, Clare Snodgrass, Brian Sonia-Wallace, Penelope Yates, Brandon Storm

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